



Irish Association of Tasmania

2009 FLEADH CEOL Program

@ the New Sydney Hotel Hobart

Courtesy WWW.irishtas.org.au

Friday 6th March

5.00pm Welcome Session at The New Sydney Hotel

7.45pm The Official Opening of The Fleadh

8.00pm Evening Concert

8.00pm Rakish Paddy

8.45pm Tom Dunlop

9.30pm Brian Owens and Mat Woolley

10.15pm Ken Maher and Peter Daffy

11.00pm The Borstal Boys

12.00pm Late Session

Saturday 7th March

3.30pm Irish Music Session at The New Sydney Hotel

8.00pm Evening Concert

8.00pm "The Big House" *A play by Brendan Behan*

8.45pm Peter Hicks and Annie Parsell

9.30pm Marty Spurway-Smith

10.15pm Ken Maher and Peter Daffy

11.00pm The To'rags

12.00am Late Session

Sunday 8th March

11.00am **Free Literary Brunch** (*Numbers are limited to 50 only. Bookings are essential*) - Book with The New Sydney Hotel: 62344516

Take part in readings from Irish Literature - prose, verse, folklore, short stories ...limit of 5 minutes per reading. *Please register if you wish to read.*

1.30pm **Afternoon Concert** commencing with The Margaret Lahl School of Irish Dancing, followed by a varied concert programme at 2:30pm featuring:

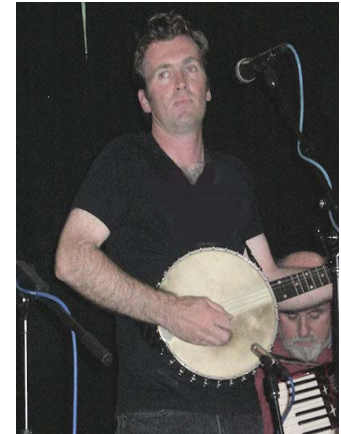
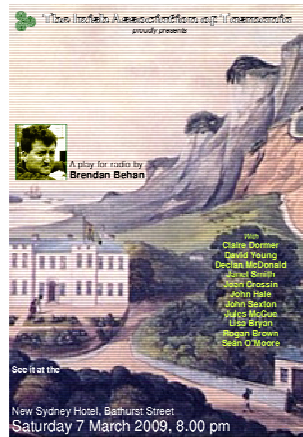
- ▶ Mat Woolley and Jackie Gregory
- ▶ Owens Lynch and Moore
- ▶ Mick Flanagan and Declan Pickering
- ▶ Rose and Annie
- ▶ Marty Spurway-Smith
- ▶ The Fooks
- ▶ The Doublemen

Should finish around 8.00pm *** N.B. The order of these acts is subject to change.*

8.00pm **Late night session** until...?

Monday 9th March

4.00pm **Recovery Session** at The New Sydney Hotel





Irish Association of Tasmania

HAPPY ST. PATRICK'S DAY

from **BRENDAN BEHAN***—never at a loss for words



I am a drinker with writing problems.

If it was raining soup, the Irish would go out with forks.

Critics are like eunuchs in a harem. They're there every night, they see it done every night, they see how it should be done every night, but they can't do it themselves.

It's not that the Irish are cynical. It's rather that they have a wonderful lack of respect for everything and everybody

I have a total irreverence for anything connected with society except that which makes the roads safer, the beer stronger, the food cheaper and the old men and old women warmer in the winter and happier in the summer.

The Bible was a consolation to a fellow alone in the old cell. The lovely thin paper with a bit of mattress stuffing in it, if you could get a match, was as good a smoke as I ever tasted.

The big difference between sex for money and sex for free is that sex for money usually costs a lot less.

The most important things to do in the world are to get something to eat, something to drink and somebody to love you.

When I came back to Dublin I was court-martialled in my absence and sentenced to death in my absence, so I said they could shoot me in my absence.

***Brendan Behan's Play "The Big House" is on at 8:00 pm
Saturday 7th March**

